

# VIRGINIA BRYAN

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Equity Membership Candidate

KEEP THE LIGHTS ON  
A FOUR LETTER WORD\*  
SURPRISE!

SLUTTY SUMMER  
FRIENDS WITH BENEFITS WEDDING  
CONTROL ROOM  
CORNERED  
THE DOMINANT EYE  
STILL LIFE  
NEVER AFTER  
CHARLIE'S HELL

*\*Winner - Best Supporting Actress  
San Diego Filmout Festival 2008*

Restaurant Patron  
Marilyn (Principal)  
Nominator  
Marilyn (Principal)  
Courtney's Mom  
Karen (Lead)  
The Woman (Lead)  
Lois (Supporting)  
Lara (Lead)  
Sue (Lead)  
Mom (Lead)

Independent Feature (Ira Sachs, director)  
Independent Feature (Casper Andreas, director)  
Bravo TV Pilot (Becky Smith, director)  
Independent Feature (Casper Andreas, director)  
Webisode CollegeHumor.com  
Independent Feature (Dana H. Glazer, director)  
Independent Short (Jose Pelaez, director)  
Independent Feature (Guy Concepcion, director)  
NYU Undergrad Short  
Columbia Graduate Thesis  
NYU Thesis Project

## THEATRE

MY THREE MOMS (writer/performer)  
THUCYDIDES\*\*  
RAISED BY LESBIANS  
THE VAGINA MONOLOGUES  
MARISOL  
EATING OUT  
STRANGE FISH  
(Brave New World)

GAME SHOW  
PLATONICov  
INES DE CASTRO  
CRIMES OF THE HEART  
ULYSSES

*\*\*Winner – 2009 short play for publication*

Various  
P.A. Announcer  
Eileen  
  
June  
Pat  
Mist  
  
Ellen Ryan  
Sofya Yegorovna  
Blanca/Chorus  
Babe  
Zoe/Ensemble

The Players Loft – FringeNYC 2010  
The Mainstage Theatre - Sam French OOB Festival  
Barrow Street Theatre – FringeNYC 2008  
The Soho Playhouse  
Stadtbad Oderbergerstr., BERLIN, GERMANY  
The Kraine Theatre  
Town Hall  
(Jaye Austin-Williams, playwright)  
Showboat Casino Theatre, ATLANTIC CITY  
Chekhov NOW Festival  
The Connelley Theatre (Nathan George, director)  
Paper Moon Players  
Waterloo Bridge Theatre

## WILLIAMSTOWN THEATER FESTIVAL (Acting Apprentice Showcases)

LYSISTRATA Lysistrata Darko Tresnjak, director  
SPECTER (opposite Logan Marshall-Green) Marla (Lead) Ted Sluberski, director  
THE LAST TEA The Woman (Lead) Ted Sluberski, director  
AN EVENING OF SHAKESPEARE'S SONNETS Toby Miller, director

## TRAINING

Acting: The Actors Center – Charles Tuthill, Karl Kenzler, Dee Cannon (Master Teacher, RADA) Scott Freeman  
Catherine Fitzmaurice (Shakespeare & Voice) Jane Nichols (Clown) Grace Zandarski, Ilse Pfeifer (Voice)  
Caymichael Patten; Karen De Mauro (private)  
The Lee Strasberg Theatre Institute - George Loros, Hope Arthur, Geoffrey Horne  
Jean-Louis Rodrigue, Kristof Konrad, Jessica Wolf - Alexander Technique

On Camera: Dani Super

Improv: The People's Improv Theatre – Chris Griggs, Jen Nails, Kimmy Gatewood

**Williamstown Theatre Festival Workshop** - Darko Tresnjak, Larry Biederman, Phil Soltanoff, Alan Wynroth (Acting), Barry Edelstein (Shakespeare), Richard Kind (Improv), Tom Schall (Combat) & Lewis Black (Stand-up)

## SKILLS

Dialects: (Southern, British, Scottish & Irish), Stand-Up Comedy, Improvisation, Champion Long-Distance Runner, Skiing (Water, Downhill & Cross-country), Rock Climbing, Scuba Diving, Football Throwing, Current US Passport, Drivers License (stick)

*Commercial conflicts available upon request*